Oi Oi Oi!

'the megazine about music, noise, culture and similiar things'

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Hört jemand zu, See me, Fleißig sein, Over the ocean, Auf dem Weg nach Landshut, Keine klaren Gedanken, Wir sind...,'83 in Berlin, De Vant..., 1/2/3 (die Liebe ist vorbei), nur besoffen, Kilgary Mountain;

C-45, 1.3 m Booklet, fixed on red cardboard....10 DM

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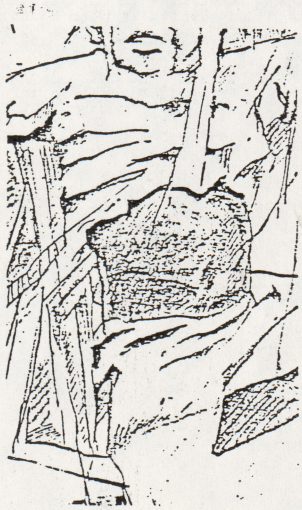

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I'd like to thank A.D. 64, and now

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Seventy minutes music from Würzburg and arround, lots of different styles, nothing for people who are used to listen to one thing, and that's it. (But although nothing for people usually prefering Hard Rock, Jazz or Soul).

Contributers were:
SPU, NIVEAULOS, STICKEN IN, RASSENHASS, MONSIEUR LE BISCUIT, HIRNHEIMER, DER MONARCH, THE STRANDED, BUNSENBRENNER, LOS DILETTANTOS, SCHRECKSCHRAUBEN, J.Z. BLUES BAND, FRIENDS OF CARLOTTA, R. BENKEL / M. MEININGER, DIE MESOMERE GRENZSTRUKTUR, THE TOO MUCH SOUND GROOVERS;

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Dimples, Medley, Nightclub, Don't you lie to me, Trust my race, It's allright, The sun is shining, What'd I say? Hoochie Goochie Man;

C-30, CrO-2.....6 DM

10.85

'the megazine about what happened, what is happening and what might happen'

in spite of the english name it's completely written in german, for people with a wide range of interests.

edit 5 : XTC, MINIMAL MUSIC, LONG HOT SUMMER, THE MEMBRANES, DEPECHE MODE, COME LIVE WITH ME, LAND OF SEX & GLORY, J.Z. BLUES BAND INTERVIEW, ELVIS, WENN DIE TURMUHR SCHLÄGT.....(PARTS 1 & 2), STILL THEY WRITE, THE BOY WHO LOOKED BACK, BABYLON BY BOOK, NEW STORIES BY XZOTH, LOTS OF REVIEWS & ALL MIXED UP;

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